

## Poet Biographies

**Astrid Alben** is a poet, editor and translator. She is the author of *Ai! Ai! Pianissimo*, *Plainspeak* and *Little Dead Rabbit*. Her translation of Anne Vegter's *Eiland berg gletsjer/Eiland mountain glacier* received an English PEN Translates Award. Astrid is the Chair of Poetry London and Commissioning Editor for Literature in Translation for Prototype Publishing.

**Serena Braida** is a writer, poet and performer who has published work in *Hotel*, *Orlando*, the anthology *Wretched Strangers*, and more. She has performed at SLANT - Voiceworks, The Festival of Italian Literature in London, and the Bucharest International Poetry Festival.

**Iris Colomb** is a poet, artist, curator, editor, and translator. She is the author of *I'm Shocked* (2018), *just promise you won't write* (2019), and *Flakes of Fickle Quicklime* (2020). Her artist books are included in the National Poetry Library's collection and Chelsea College of Art's Special Collection.

**Ulli Freer** is a London based poet/ performer. Has read both in the UK and internationally, New York, Paris, Berlin, Prague, Poland, and Ukraine. Books published include *Blvds.* ( Equipage Cambridge), *Burner On The Buff* ( Veer Books London), *Recovery* (Veer books London), *No Title* ( Gang London), *Towards Infinity. A collaboration with Paul Buck* (RD. London).

**Dirk Huelstrunk** is an internationally renowned Sound Poet/ Sound Artist, Spoken Word Poet, writer, translator, creative writing teacher, host and curator of art, music and poetry events from Frankfurt/Main, Germany. He is a pioneer of the Spoken Word movement in Germany creating Spoken Word events since 1996.

**James Knight** is a writer and artist. His visual poems have been widely anthologised and exhibited in numerous locations, including the Poetry Cafe in London, Poem Atlas and Mellom Press. Recent publications include *Rites & Passages* (Salò Press), *Bloods Dream* (Beir Bua Press) and *The Murderer Threatened* (Paper View Books).

**Michael O'Mahony** is a writer and artist living in London. He has performed at the European Poetry Festival, Poem BRUT, and the Bucharest International Poetry Festival.

**MA.MOYO X MARYSIA** is a collaborative music project by a South East London based duo made up of Zimbabwean poet/sound artist, Belinda Zhawi and Polish harpist/beatmaker, Marysia Osu. They have performed at EARTHackney, Southbank Centre, and King's Place, and their work has been featured on Boiler Room, BBC, Worldwide FM and other similar platforms.

**Lola Nieto** is editor of Kokoro magazine and Kokoro publishing house in Barcelona. She is the author of *Alambres* (2014), *Tuscumbia* (2016), *Vozánica* (2018) and *Caracol* (2021). Her work is a search in which the body and the voice become receptacles for sounds and gestures that account for the apparitions of other beings, ghostly, animal and monstrous that inhabit us.

**Astra Papachristodoulou** is a PhD researcher and tutor at the University of Surrey with focus in sculptural poetics in the Anthropocene. She is the author and editor of several poetry books and anthologies, and her work appeared in *Ambit*, *Berkeley Poetry Review* and *Bee Craft*. Astra is the founder of *Poem Atlas*, an exhibition platform and publisher of visual poetry.

**Karenjit Sandhu** is a poet and artist. Her debut poetry collection is titled *young girls!* (the 87 Press). Her forthcoming book *Poetic Fragments from the Irritating Archive* will be published by Guillemot Press in 2022. She performed at the Institute of Contemporary Arts, Flat Time House and Camden People's Theatre (London), and Arnolfini (Bristol).

**Scott Thurston** is a poet, mover and educator. He has published many books and chapbooks of poetry, most recently *Terraces: a choreography* (Beir Bua, 2022). He is editor-in-chief of the *Journal of British and Irish Innovative Poetry* and Reader in English and Creative Writing at the University of Salford.